

TRACI HAYS DIRECTOR

408.375.7114 • tracishays@gmail.com • tracihays.com

QUALIFICATIONS

I am a highly organized, responsible, and professional individual. I bring the best of my passion, skills, and creative sensibilities to any project I am a part of. I pride myself on serving the needs of others, while contributing to the group's purpose and to an end goal that I, as well as my clients, can be proud of.

EXPERIENCE

- Frederick Short Film, JLM Productions 2015
- ePreventions Educational, ePreventions, 2015
- RED (*play by John Logan*) Scene for Larry Moss workshop, 2015
- Seer Web Pilot, MyTeeVee, 2014
- Living The Dream Web Episode 1, Lolomon Studios, LLC, 2013
- Alive Again TV Pilot, Legacy Films & Media, LLC, 2013
- The Proposal Short, comedy, 2012
- Brothers Short, drama, 2012
- A Hard Truth Short, drama, 2012
- TokBox Commercial, Modio, 2012
- Interactive TokShow Commercial, Modio, 2012
- Honestly Short, romance dram, 2012
- Ecstasy, Lives out of Balance Documentary, Santa Clara County Dept of Alcohol & Drug Services, 2011
- Lions Among Men Short, 1800s naval drama, 2011
- Between Bars Short, urban drama, 2010
- Bloodstone Short, pirate drama, 2009
- Vibrato Short, 1940s children's drama, 2009
- Seeing Voices Short, drama, 2009
- The Veil Short, silent mood-piece, 2009
- Atrium Short, sport drama, 2008
- Does Anybody Hear Her Music video, 2008
- H2o Short, Josiah Venture, 2007
- Lemonday Short, 1970s family, 2007
- Shades of White Short, crime documentary, 2006

LEGACY FILMS & MEDIA, LLC

Lead Video Editor/ Media Coordinator: July 2006 – February 2009

Lead Video Editor for documentaries, corporate promos, weddings, and event videos, managed several projects simultaneously, interfacing directly with clients, trained staff for six months on editing workflow.

REFERENCES AVAILABLE UPON REQUEST

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CREATIVE SKILLS

- Project management, production budgeting, and script breakdown skills
- Strong work ethic, multi-tasking, goal oriented, and excellent team player
- Experience managing production and post-production workflows in film and digital cinema
- Knowledge of period culture, design, architecture, costuming, vehicles, props and set dressing
- Interior design, drafting, sketching, space planning, color balance, texture, and perspective

TECHNICAL KNOWLEDGE

- Microsoft Office, Movie Magic Suite, Final Draft, FTP, WordPress, Basecamp, Final Cut Pro / X, Adobe Creative Suite

EDUCATION AND PERSONAL EXPERIENCE

CHAPMAN UNIVERSITY, ORANGE, CA GRADUATED CUM LAUDE, MAY 2011

Bachelor of Fine Arts, Film Production, Emphasis Directing & Production Design

Mentored by: Randal Kleiser (Grease), Martha Coolidge (Real Genius), Lawrence Paull (Blade Runner, Back to the Future), Jim Spencer (Lost), and John Badham (Saturday Night Fever)

- Studied the Holocaust extensively, interviewed survivors and contributed in community service
- Produced a series of promotional videos to fundraise for Polish non-profit educational outreach groups
- Traveled to Germany, Poland, and England and studied architecture and culture
- Instructor at the Idyllwild Arts Academy's Summer Film Program - 2011

AWARDS

- Finalist at the 17th Annual DGA Student Film Awards (Lions Among Men)
- Cecil Award Nomination for Best Undergraduate Director & Best Picture (Lions Among Men)
- Official Selection for the 9th Annual Int. Student Film Festival, Hollywood (Lions Among Men)
- Official Selection for the SoCal Film Festival (Between Bars)
- Official Selection for the Los Angeles Women's International Film Festival (Between Bars)
- Certificate of Achievement, De Anza College (Atrium)
- Certificate of Excellence for the 30th Film/TV show, De Anza College
- Certificate of Achievement for the 29th Film/TV show, De Anza College
- Certificate of Achievement, 2004, De Anza College
- Best Family Film, West Valley Film Festival (Lemonday)

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